

EL TAMBORILLERO
EL CAMINO QUE LLEVA A BELEN

VIOLIN
O MANDOLINA

$\text{♩} = \text{♩}_3^{130}$

Violin or Mandolin part, measures 1-6. The notation is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 3 has quarter notes B4, A4, G4, and F#4. Measure 4 has a half note E4, a quarter note D4, and a quarter rest. Measure 5 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has quarter notes G3, F#3, E3, and D3. Fingerings are indicated by numbers 1-5. A triplet of eighth notes (G4, A4, B4) is marked in measure 2.

VM.

Violin or Mandolin part, measures 7-12. The notation is in 4/4 time. Measure 7 has a half note G4, a quarter note F#4, and a quarter rest. Measure 8 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 9 has quarter notes B3, A3, G3, and F#3. Measure 10 has a half note E3, a quarter note D3, and a quarter note C3. Measure 11 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 12 has quarter notes F#2, E2, D2, and C2. Fingerings are indicated by numbers 1-5. A triplet of eighth notes (G4, A4, B4) is marked in measure 7.

VM.

Violin or Mandolin part, measures 13-18. The notation is in 4/4 time. Measure 13 has quarter notes B4, A4, G4, and F#4. Measure 14 has quarter notes E4, D4, C4, and B3. Measure 15 has quarter notes A3, G3, F#3, and E3. Measure 16 has a half note D3, a quarter note C3, and a quarter rest. Measure 17 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 18 has quarter notes F#2, E2, D2, and C2. Fingerings are indicated by numbers 1-5. A triplet of eighth notes (B4, A4, G4) is marked in measure 13.

VM.

Violin or Mandolin part, measures 19-21. The notation is in 4/4 time. Measure 19 has a half note G4, a quarter note F#4, and a quarter rest. Measure 20 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 21 has a half note B3, a quarter note A3, and a quarter note G3. A final double bar line is at the end of measure 21. Fingerings are indicated by numbers 1-5. A triplet of eighth notes (G4, A4, B4) is marked in measure 19.