

ALEGRIA

TIMPLE CANARIO

8

3/4

2 2. 2 2 4. 2 2 0

2 2

2 2

2 2. 2 2 4. 2 0.

0 0 2 0

0 0

T.

The image shows the Treble staff of a musical score for the song 'The Rose Tree'. The staff is in 8/8 time, indicated by the '8' above the clef. The melody consists of eighth and quarter notes, with some measures containing rests. Below the staff, there are three rows of fingerings and bowings, represented by numbers 0, 1, 2, 3, 4 and symbols like 'z' for a bow stroke. The first row of numbers is: 2 0, z, 3 2, 0 3, z, 4 1, 4 2, 2 2, 2 2. 2, 2 4. 2, 2 0, z, 2 2. 2, 2 4. 2. The second row of numbers is: 3 2, 3, 4 1, 4 2, 2 2, 2 2. 2, 2 4. 2. The third row of numbers is: 4 1, 4 2, 2 2, 2 2. 2, 2 4. 2.

T.

The first system of the musical score for 'The Rose Tree' consists of 12 measures. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'The Rose Tree' are written below the melody. The first measure has a 'T.' above it. The second measure has a 'T.' above it. The third measure has a 'T.' above it. The fourth measure has a 'T.' above it. The fifth measure has a 'T.' above it. The sixth measure has a 'T.' above it. The seventh measure has a 'T.' above it. The eighth measure has a 'T.' above it. The ninth measure has a 'T.' above it. The tenth measure has a 'T.' above it. The eleventh measure has a 'T.' above it. The twelfth measure has a 'T.' above it.

T.

2 0 3 2 4 1 4 2 2 2