

EL TAMBORILLERO
EL CAMINO QUE LLEVA A BELEN

Arreglos: NINO JIMENEZ

BANDURRIA

$\text{♩} = \text{♩}_3^{130}$

The Bandurria part is written in 4/4 time. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piece features several triplets, indicated by a '3' over a bracket. The bottom staff shows the fretting with numbers 1, 3, 3, 3, 4, 3, 4, 4, 1, 3, 3, 3, 3.

B.

The B. part is written in 4/4 time. It features a melody with eighth and quarter notes, including a triplet. The bottom staff shows the fretting with numbers 4, 3, 1, 3, 4, 1, 1, 1, 3, 1, 4, 3, 1, 1, 3, 4, 1, 1, 1, 3.

B.

This section of the B. part continues the melody with eighth and quarter notes. The bottom staff shows the fretting with numbers 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 3, 3, 3, 4, 3.

B.

The final section of the B. part shows a melody with eighth and quarter notes, ending with a double bar line. The bottom staff shows the fretting with numbers 1, 4, 4.